

Mary Institute and Saint Louis Country Day School Upper School Choirs  
Saint Louis, Missouri

presents the

Eleventh Annual Winter Masterworks Concert

*The Music of  
George Frideric Handel*

featuring

*Coronation Anthems No. 1 and No. 2*

and the 300<sup>th</sup> anniversary of

*Joy to the World*



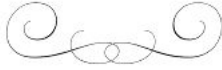
Wednesday, December 18, 2019 § 4:00 & 7:00 p.m.  
Orthwein Theatre

# PROGRAM

*Please silence all electronic devices prior to the start of the concert.*

## WELCOME

Amarah Friedman '20 & Hope Pohlman '20



### Part One

## *The Music of George Frideric Handel*

### **Coronation Anthem No. 1 ZADOK THE PRIEST**

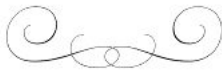
### **Coronation Anthem No. 2 THE KING SHALL REJOICE**

### **FOR UNTO US A CHILD IS BORN from the oratorio *Messiah***

### **PASTORAL SYMPHONY from the oratorio *Messiah* Orchestra | Becky Long, Conductor**

### **HALLELUJAH, AMEN from the oratorio *Judas Maccabeus***

### **JOY TO THE WORLD! arranged by John Rutter**



### Part Two

## *Holiday Favorites*

### **SLEIGH RIDE Leroy Anderson**

## JINGLE BELLS

as recorded by Barbra Streisand  
arranged by Mark Hayes

## DECK THE HALL

arranged by Chad Weirick

## WINTER WONDERLAND

arranged by Andy Beck and Steve Herold

## CLOSING REMARKS

Amarah Friedman & Hope Pohlman

**During the singing of *O Come, All Ye Faithful*,**  
we invite the adults in the audience to join the choir on stage for the  
singing of George Frideric Handel's *Hallelujah!* (Chorus)  
from the oratorio MESSIAH.  
Music will be provided at the front of the stage.

### **COMMUNITY CAROL: O COME, ALL YE FAITHFUL arranged by Sir David Willcocks**

*O Come, all ye faithful, Joyful and triumphant,  
O come, ye, O come ye to Bethlehem;  
Come and behold Him, born the King of Angels;  
O come, let us adore Him, O come, let us adore Him,  
O come, let us adore Him, Christ the Lord!*

*Sing choirs of angels, sing in exultation,  
Sing all ye citizens of heav'n above;  
Glory to God in the highest:  
O come, let us adore Him, O come, let us adore him,  
O come, let us adore Him, Christ the Lord!*

*Yea, Lord we greet thee, born this happy morning,  
Jesus to thee be all glory giv'n;  
Word of the Father, now in flesh appearing.  
O come, let us adore Him, O come, let us adore Him,  
O come, let us adore Him, Christ the Lord!*

### **HALLELUJAH! (Chorus) from the oratorio *Messiah***

## 2019-2020 MICDS UPPER SCHOOL CHOIR

\*2019 St. Louis Metro District Choir

#2020 Missouri All-State Choir

^Senior

Annabelle Abramov\*  
Whitney Akred  
Nanayaa Ashie-Winns\*  
Sebastian Ashman  
Jack Baptist-Jarvis  
Griffin Barone  
Lauren Bedell^  
Mason Bedell  
Ashley Benoist  
Gerald Bentley^  
Shelly Bhagat  
Trevon Bobo  
Eliana Brook^  
JaKenzie N. Brown  
Daphne Burgis^  
Phoebe Burgis  
Meaghan Cannon\*^  
Ella Chamberlain  
Aadhya Chilakala  
Asher Clarke^  
Nick Clifford\*^#  
Cate Cody  
Jane Cohen  
Joe Condie^  
Nicole Dai

Layla Daud  
Varsha Devisetty  
Kevin Dong  
Lauren Douglas\*  
Greg Dreisewerd  
Lauren Ferguson^  
Naomi Ferguson^  
Alysha Ford\*^  
Cristian Ford-Urenda  
Amarah Friedman^  
Cole Gipson  
Lauren Goldberg^  
Meredith Goldberg^  
Keller Goldstein  
Annalisa Goot  
CJ Goot  
Harper Graves  
Jordan Gross  
Steve Hall  
Matlyne Hardy-Lyles  
George Herron  
Spencer Herron^  
Gini Howell^  
Samantha Iken\*  
Alizeh Jawaid\*

Weijia Jin\*^  
Addie Jung^  
Danielle Kain  
Sully Keeley^  
Bess Lehman^  
Boyu Liu^  
Isaac Angelo Layugan\*  
Alice Ma  
MacKenzie Macam\*^  
Noah Macam  
Tista Mandal^  
Lucas McCarty  
Teaghan McLaughlin  
Jaylah McMurtry\*  
Schuyler Miller^  
Emma Mills  
Jack Mills  
Mark Mintzlaff  
Quin Moore^  
Winston Moore  
Jala Muhammad^  
Najaah Muhammad  
Nick Niemann^  
Jalen Pace  
Ria Patil

Akshay Patwardhan\*^#  
Emily Podgorny  
Hope Pohlman\*^  
Gabe Probst  
Arjun Ramakrishnan\*^  
Nithya Reddy  
Joey Roth  
William Schaumburg  
Aaron Shackell  
Sasha Shanker  
Kate Slone  
Mike Space  
Anna Speller^  
Akshara Sriram  
Rosine Stansberry  
Cecily Taylor  
Sophia Taylor^  
Elena Thomas\*^#  
Livi Thomas  
Aanya Tiwari  
Grace Vogel^  
Liam Weber  
Isabel Woodard  
Ellie Woodley^  
Ittimum Zahir\*

## WINTER MASTERWORKS CONCERT ORCHESTRA

### Violin 1

Mary Sweetin, Concertmaster  
Ludmila Kaymakanova  
Lucy Zhao#

### Violin 2

Tom Winter  
Erin Hamill\*  
Selina Balci#  
Evelyn Lui#

### Viola

John Meurer  
Deberah Haferkamp  
Leila Awasthi#  
Amelia Markwell#

### Cello

Gary Lee  
Asha Dundoo#

### Bass

Barb Paule  
Shibashis Mandal#

### Oboe

Cathy Woelbling Paul  
Mark Pye

### Bassoon

Dan Shavers  
Laura Nadler

### Flute

Renee Stanec#

### Clarinet

Eric Ji#

### Trumpet

Dallas Blair  
Alex Migala#

### Organ & Piano

Dr. Robert Lehman

### Percussion

Becky Long\*  
Josh Baumgartner\*  
Grayson Marks#

### Orchestra Contractor

Deberah Haferkamp

\*MICDS Faculty  
#MICDS Student

*Special thanks to*

**Steinway Piano Gallery and Rodgers Organs of St. Louis**  
for providing the organ used in tonight's performance.

## Previous Masterworks Performed

2009 – *Ceremony of Carols*  
Benjamin Britten  
2010 – *Gloria*  
Antonio Vivaldi  
2011 – Select Grand Choruses  
from various works

2012 – *Messiah*  
G.F. Handel  
2013 – *Requiem*  
W.A. Mozart  
2014 – *Coronation Mass in C*  
W.A. Mozart

2015 – *Missa Festiva*  
John Leavitt  
*Regina Coeli*  
W.A. Mozart  
2016 – *Mass In G*  
Franz Schubert

2017 – *Gloria*  
Antonio Vivaldi  
2018 – 10<sup>th</sup> Anniversary:  
The Best of the Best

**WELCOME** to the eleventh annual MICDS Winter Masterworks Concert.

The MICDS students have long enjoyed studying the “music of the masters” and it is a joy to share some of the world’s greatest music with them. They have learned challenging choral literature that is often left untouched at the high school level. The literature performed tonight is no exception. The young people on stage have worked incredibly hard in preparation for tonight’s concert. The music of George Frideric Handel is incredibly challenging with its complex melismas (one syllable of text set to multiple moving notes usually at a fast tempo) and layering of musical textures and complex polyphonic writing. The strong work ethic, determination, and musical curiosity these young people bring to my classroom each day is what makes this concert happen each year.

The second half of the program is much more relaxed and will provide the listener with bit of winter nostalgia as the choirs perform favorites such as *Sleigh Ride*, *Jingle Bells* and *Deck the Hall*. And new this year, we have added *Winter Wonderland* to the repertoire.

At the end of the concert the adults in the audience will be invited to join the talented singers on stage in the singing of Handel’s *Hallelujah!* Chorus. If you have ever performed this magnificent chorus, I hope you will join us on stage. This is always one of my favorite musical moments of the school year.

On behalf of each young singer on the stage, thank you for being here tonight and for your continued support of the arts at MICDS.

I wish you a most joyous holiday season!

*Dana Self, Director*



### **SPECIAL THANKS**

Jay Rainey, Head of School  
Brian Thomas, Assistant Head of School  
Scott Small, Head of Upper School  
Brad Heineman, Fine Arts Department Chair  
Sarah Keen, MICDS Special Events Coordinator  
MICDS Maintenance, Housekeeping & Public Safety –  
especially Torie Haltenhof, Duane Biggerstaff, John Lohman & Justin French  
MICDS Marketing & Communications Office  
Deberah Haferkamp, Orchestra Contractor  
Bill Stein – Kirkwood Presbyterian Church  
Susan Donahue Yates – Steinway Piano Gallery  
and Rodgers Organs of St. Louis  
Victoria Iken & the MICDS Arts Backers  
Mark McCarty – Chick-Fil-A Brentwood  
Eric Weismiller  
Dr. Robert Lehman  
Brian Purlee

### **Lighting & Sound**

Ilana Meissner '21, Camille Henderson '22, Olivia Thomas '22,

### **Ushers**

Coumba Diallo '22  
MICDS Upper School Arts Council

## **Handel’s Coronation Anthems**

Many composers have written coronation anthems. However, the best known were composed by George Frideric Handel (1685-1759) for the coronation of the British monarch. Handel’s four Coronation Anthems were originally commissioned for the coronation of George II of Great Britain but have become standard for later coronations. They are *Zadok the Priest*, *The King Shall Rejoice*, *Let Thy Hand Be Strengthened*, and *My Heart Is Inditing*. (On tonight’s program we will only perform two of the Coronation Anthems: *Zadok the Priest* and *The King Shall Rejoice*.)

The texts of all four anthems were picked by Handel – a personal selection from the most accessible account of an earlier coronation, that of James II of England in 1685. One of George I of Great Britain’s last acts before his death in 1727 was to sign an “Act of Naturalization of George Frideric Handel.” Handel’s first commission as a newly naturalized British subject was to write the music for the coronation of George II of Great Britain and Queen Caroline which took place on October 11 the same year.

*Zadok the Priest* is thought to have been composed between September 9 and October 11, 1727. The text of *Zadok the Priest* is derived from the biblical account of the anointing of Solomon by Zadok and Nathan and the people’s rejoicing at this event. These words have been used in every English coronation since that of King Edgar at Bath Abbey in 973, and Handel’s setting has been used at every British coronation since 1727. The music prepares a surprise in its orchestral introduction through the use of static layering of soft string textures, followed by a sudden rousing forte tutti entrance. The chorus ends with a largo plagal cadence on the word “Hallelujah.”

*The King Shall Rejoice* is thought to have been composed between September 9 and October 11, 1727. Taking the text from Psalm 21 (verses 1-3, 5), this movement is full of festive pomp and fanfares, with a long ritornello of the introduction, using the full force of the choir and orchestra.



## ***Joy to the World!***

This popular carol was penned by English writer Isaac Watts. It was first published in *The Psalms of David*, a book of hymns and spiritual songs by Watts, in 1719.

Today, it’s so popular that – as of the late 20<sup>th</sup> century – it was the most published Christmas carol in North America.

The melody most widely paired with Watts’ text is ‘Antioch’, a tune often attributed to George Frideric Handel or Lowell Mason, a key figure in American church music.

In reality, ‘Antioch’ had been around in England for several years before Mason published it in the United States – but he was the first to pair it with Watts’ text. Mason made a few changes to the tune – namely to the opening descending scale and its upward return – and credited it as “arranged from Handel”, as it bears resemblance to some passages in Handel’s *Messiah*. If you listen carefully, you can hear the first four notes of Joy to the World are the same as the first four in the chorus *Lift Up Your Heads*, while the third line of the song can be heard in aria *Comfort Ye*.

