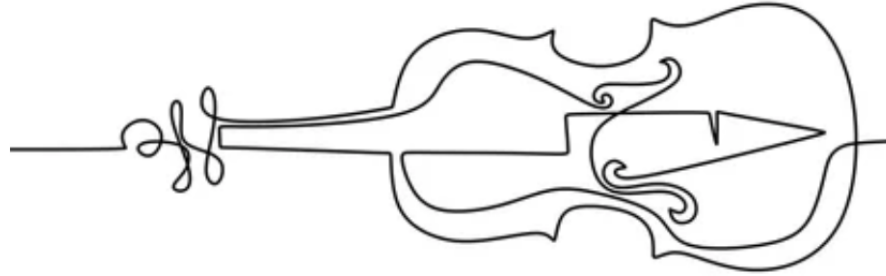


# MICDS

MARY INSTITUTE AND SAINT LOUIS COUNTRY DAY SCHOOL

presents



## **Orchestra Winter Concert**

Directed by  
Jo Nardolillo  
Erin Hamill  
Nicole Kovaluk

7:00 pm Tuesday December 6th, 2022  
Brauer Auditorium

## ~ Program ~

### MICDS Strings

Chicken on a Fencepost  
Hot Cross Buns  
A Major Scale  
Open String Blues

American Folk Song  
English Folk Song  
  
Lars-Erik Sundell

### 7<sup>th</sup> Grade Orchestra

Into the Sky! Brian Balmages  
  
Abandoned Funhouse Brian Balmages  
*Emmaus Tzeng, Nolan Ma, Maria Wansong, soloists*

### MICDS Trio

Phantom of the Opera  
*Anna Ko, viola*  
*Nolan Ma, cello*  
*Emmaus Tzeng, piano*

Andrew Lloyd Weber  
arr. Nardolillo

### 8<sup>th</sup> Grade Orchestra

Aspen Glow Susan Day  
  
Rosin Eating Zombies from Outer Space Richard Meyer  
*Elinor Verdine, soloist*

### Upper School Orchestra

Symphony no. 7 Ludwig van Beethoven  
II. Allegretto arr. McCashin  
  
Tango Loco Reynard Burns  
*Ava Janes, Emma Shao, Yash Malhotra, soloists*  
  
Violin Concerto no. 3 K. 216 Wolfgang Amadeus Mozart  
I. Allegro reduction by Sharipov  
*Ava Janes, violin solo*  
  
Apocalypse Adrian Gordon  
*Geoffray Lee, bass drum*

### MICDS Festival Orchestra

Theme from *Game of Thrones* Ramin Djawadi  
*Ms. Long, field drum* arr. Moore, Nardolillo  
*Catherine Dawson, bass drum*



**Please join us in the Hearth Room  
for a reception provided by the  
Parents Association Arts Backers**

## ~ Musicians ~

### **MICDS Strings**

**Nicole Kovaluk, director**

Priyanka Gandhi, violin

Bailee Hale, violin

Austin Jenkins, violin

Ria Natarajan, violin

Shayaan Raja, violin

Mariam Zaid, violin

### **7<sup>th</sup> Grade Orchestra**

**Jo Nardolillo, director**

**Erin Hamill, director**

Syeda Harvey, violin\*

Anna Ko, viola

Joey Lawson, violin

Nolan Ma, cello

Madison Smith, violin

Emmaus Tzeng, piano, cello

Maria Wansong, violin\*

### **8<sup>th</sup> Grade Orchestra**

**Jo Nardolillo, director**

**Erin Hamill, director**

Mia Adams, violin\*

Connor Blake, violin

Isha Bogachenchu, violin

Rithvik Bogachenchu, violin

Kurosh Campos, bass

Forest Gong, cello

Christopher Kline, bass

Jackson Krahll, violin

Mia Krahll, violin

Bryce Kundel, violin

Grace Maher, violin

Trevor Martin, viola

Jonah Nacke, cello

Siva Ram, violin

Ananya Ravikumar, violin

Elinor Verdine, violin\*

Vishinsky White, viola

Ethan Zhou, violin

### **Upper School Orchestra**

**Jo Nardolillo, director**

**Erin Hamill, director**

Athreya Arvind, violin

Ava Casillas, viola

Ellie Chen, violin

Catherine Dawson, violin

Saivi Gadi, violin\* \*\*

Mikey Gutchewsky, bass

Ava Janes, violin\*

Arjav Jain, violin\*\*

Geoffray Lee, violin\*\*

Ella Lin, cello

Yash Malhotra, viola\*\*

Luke McGinness, violin

Hannah Morey, cello

Gabriel Sedghi, violin

Emma Shao, violin\*

Oscar Sun, cello

Isabelle Williams, violin

Vincent Zheng, cello

### **Special guest musicians:**

Ms Long, drum

Ms Hamill, violin, viola,  
celesta

Ms Kovaluk, bass

**\* Concertmaster**

**\*\* Speaker**



**Ava Janes, violin**

Violinist Ava Janes, is a Senior at MICDS. She began playing violin at age four, and when she turned twelve, she was the youngest member to be accepted into the St. Louis Symphony Youth Orchestra (SLSYO) that year. She is currently Assistant Principal Second in that orchestra and studies under Andrea Jarrett, a St. Louis Symphony Orchestra member.

Ms. Janes is an Art Council Co-Head in MICDS's student-led government, where she fundraises for various art programs around St. Louis and ensures inclusion among all people through the arts through multiple exhibits and cultural events. Ms. Janes also provides violin lessons to children around St. Louis.

Ms. Janes enjoys watching and making short films, listening to music, reading, learning different instruments, and volunteering. She has officially applied to multiple conservatories and hopes to pursue music full-time. Ms. Janes is thankful for everyone who has been involved with her music career and who continues to support her every day.

## ~ Featured Composers ~



### **Adrian Gordon**

#### *Apocalypse*

Adrian Gordon is an active performer, composer, and music educator living in

Charlotte, NC. Gordon has written several acclaimed works for string orchestra such as "Apocalypse" and "Song of the Ocean Winds." Mr. Gordon currently serves as the orchestra director at Providence Day School in Charlotte, NC. He received his B.A. in music from the University of Miami, and his Masters degree in Music Education at Florida International University.



### **Reynard Burns**

#### *Tango Loco*

Harlem NY-born Reynard Burns' (b. 1946) prolific composition career includes works for full and string orchestra, wind ensemble, concert band, jazz ensemble, improvising strings, and other combinations. His jazz string quarter, Rey Burns' Crossroad, has

performed at various jazz festivals and has recorded two albums of Burns' music. Mr. Burns often gives lectures and hosts workshops that focus on the classical music of composers of African descent.



### **Susan Day**

#### *Aspen Glow*

Susan Day (b. 1952) holds music degrees from Ithaca College and Columbia University, New York. She has taught strings in Colorado for over 30 years. In 2000, she received the "Outstanding Teacher of the Year" Award from the American String Teachers Association (ASTA) of Colorado. Besides teaching, she is a composer, arranger, clinician, guest conductor, and violinist with the Lone Tree Symphony. Ms. Day has written more than 85 original, published, educational string works and several commissions. Her music is performed internationally and throughout the U.S.



### **Ramin Djawadi**

#### Theme from

#### *Game of Thrones*

Ramin Djawadi (b. 1974) is known for his scores for the 2008 Marvel film *Iron Man* and the HBO series *Game of Thrones*, for which he was nominated for three Grammy Awards and won two consecutive Emmy Awards. Mr. Djawadi was born in Duisburg to an Iranian father and a German mother, and attended the Berklee College of Music in Boston. Early in his career, he worked with Hans Zimmer on *Pirates of the Caribbean* and *Something's Gotta Give*. According to Djawadi, he experiences the perceptual phenomenon known as synesthesia.



At MICDS, we seek to be respectful, mindful, and inclusive of the variety of people, cultures, and perspectives in our community. We strive to find the best ways to discuss and educate ourselves about the topics of cultural appropriation, cultural appreciation, and cultural exchange in the context of studying and performing music. In respecting the cultural context and origins of music performed by our ensembles, we follow current professional best-practice guidelines to promote authenticity and respectful elevation of all music.

**Special Thanks:**

Jay Rainey  
Sally Maxwell  
Scott Small  
Jennifer Schuckman  
Amy Scheer

**The faculty and staff of MICDS  
&  
The families who support  
the hard work of these young musicians**