

At MICDS, we seek to be respectful, mindful, and inclusive of the variety of people, cultures, and perspectives in our community. We strive to find the best ways to discuss and educate ourselves about the topics of cultural appropriation, cultural appreciation, and cultural exchange in the context of studying and performing music. In respecting the cultural context and origins of music performed by our ensembles, we follow current professional best-practice guidelines to promote authenticity and respectful elevation of all music.

**Special Thanks:**

Jay Rainey  
Sally Maxwell  
Amy Scheer  
Jennifer Schuckman  
Scott Small

The faculty and staff of MICDS  
&  
The families who support  
the hard work of these young musicians



# MICDS

MARY INSTITUTE AND SAINT LOUIS COUNTRY DAY SCHOOL

presents



## Orchestra Fall Concert

Directed by  
Erin Hamill  
Nicole Kovaluk  
Jo Nardolillo

6:30 pm Thursday November 30th, 2023  
Brauer Auditorium

## ~ Program ~

### Intro to Violin

Program to be announced from the stage

### Concert Orchestra

Habanera from *Carmen* Georges Bizet  
*Aubrey Holdren, Emmaus Tzeng, soloists* arr. Parrish/students

Music from *The Avengers* Alan Silvestri  
arr. Moore

### Virtuosi

Queen of the Night from *The Magic Flute* Wolfgang Mozart  
*Joy Chen and Meredith Mack, flute* arr. Bodisch

Studio Ghibli Medley Joe Hisaishi  
I. The Merry-go-round of Life arr. Matsubara/Nardolillo  
from *Howl's Moving Castle*  
II. A Town with an Ocean View  
from *Kiki's Delivery Service*

### Fiddle Club

Turkey in the Straw American Folk Song  
Canta Island Martin Norgaard

### Virtuosi

Raghuvamsa Sudha Patnam Subramanya Iyer  
*Saivi Gadi, vocalist* arr. Saindhavi/Nardolillo  
*Guru Prasanna Kasthuri, special guest artist*

### Intro to String Ensemble with guests

First Finger Suite R. Anne Svendsen  
I. Rain Drips

The Russian Music Box Soon Hee Newbold

### Upper School Orchestra

Barcarolle from *The Tales of Hoffmann* Jacques Offenbach  
arr. Dackow

### Upper School Orchestra & Virtuosi

Warrior Legacy Soon Hee Newbold

### Upper School Orchestra & Concert Orchestra with guests

Spartacus Brian Balmages

### 6<sup>th</sup> Grade Orchestra & 7<sup>th</sup> Grade Orchestra

Popcorn Kathryn Griesinger

Royal Promenade Don Brubaker

### 6<sup>th</sup> Grade Orchestra, 7<sup>th</sup> Grade Orchestra & String Ensemble

Winter Medley M. Allen, R. Gillespie, P. Hayes

I. Good King Wenceslas

II. Dreidel

III. Jingle Bells

### MICDS Festival Orchestra

Inverno: Scenes from Vivaldi's Winter Antonio Vivaldi  
*Emmaus Tzeng, conductor* arr. Parrish



**Please join us in the Hearth Room  
for a reception provided by the  
Parents Association Arts Boosters**

## ~ Musicians ~

### **Intro to Violin**

**Nicole Kovaluk, director**

Mannan Ahuja  
Oliver Aranha  
Caitlin Drylewicz  
Fiona Duarte  
Adele Liu  
Emma Kay  
Sam McGinness  
Carr Michaelson  
Feigo Yin

### **Intro to String**

#### **Ensemble**

**Nicole Kovaluk, director**

Alexandra Davies, cello  
Finn Forsberg, cello  
Priyanka Gandhi, violin  
Caroline Hill, cello  
Austin Jenkins, violin  
Zak Mahmud, violin  
Caleb Meyers, cello  
Ria Natarajan, violin  
Shayaan Raja, violin  
Mariam Zaid, violin

### **Fiddle Club**

**Nicole Kovaluk, director**

Aarav Nahata, guitar  
Zaida Ochoa, violin  
Ada Song, bass  
Emmaus Tzeng, piano  
Tarik Yagci, violin  
Angela Yang, piano

### **6<sup>th</sup> Grade Orchestra**

**Nicole Kovaluk, director**

Connor Berkes, guitar  
Noelle Bryan, violin  
Elika Coff, bass  
Annabel Cunningham, violin  
Ally Davies, cello  
Ryen Day, violin  
Finn Forsberg, cello  
Ashna Jain, violin  
Rosie Kelley, cello  
Zachary Kuznetsov, viola  
Pete Martens, cello  
Audrey Moore, cello  
Aarav Nahata, guitar  
Kiley Phillips, violin  
Jules Xavier Poucel, cello  
Amaar Raja, cello  
Liyang Shan, violin  
Ada Song, bass  
Nya Young, violin

### **Concert Orchestra**

**Jo Nardolillo, director**

Meg Coverdell, violin  
Syeda Harvey, violin  
Aubrey Holdren, bass  
Anna Ko, viola  
Andrew Li, piano, violin,  
percussion  
Victor Li, piano and bass  
Nolan Ma, cello  
Lina Saracco, violin  
Emmaus Tzeng, piano and cello

### **7<sup>th</sup> Grade Orchestra**

**Nicole Kovaluk, director**

McCormack Amini, violin  
Brody Branson, cello  
Evan Gao, violin  
Meadow Hill, viola  
Sawyer Huffman, cello  
Ayaan Khan, piano  
Will Kreikemeier, cello  
Zara Mahmud, violin  
Shaurya Pandey, violin  
Preston Robinson-Williams,  
cello  
Evan Struckman, violin  
Crystal Su, viola  
Ben Wollin, cello  
Tarik Yagci, violin  
Matthew Zheng, violin

### **Virtuosi**

**Jo Nardolillo, director**

Dhruv Avirneni, cello  
Ellie Chen, cello  
Joy Chen, flute  
Lucas Cheng, cello  
Saivi Gadi, violin  
Meredith Mack, flute  
Grace Maher, violin  
Siboney Oviedo-Gray,  
piano and keyboard  
Siva Ram, violin  
Isabelle Williams, violin

### **Upper School Orchestra**

**Erin Hamill, director**

**Nicole Kovaluk, director**

Fatima Abosalem, violin  
Mia Adams, violin  
Usman Alam, cello  
Isha Bogachenchu, violin  
Rithvik Bogachenchu, violin  
Forest Gong, cello  
Mikey Gutchewsky, bass  
Arjav Jain, violin  
Christopher Kline, bass  
Bryce Kundel, violin  
Dylan McDonough, piano  
Luke McGinness, violin  
Jonah Nacke, cello  
Ananya Ravikumar, violin  
Gabriel Sedighi, violin  
Oscar Sun, cello  
Elinor Verdine, violin  
Vishinsky White, viola  
Ethan Zhou, violin

### **Special guest musicians:**

Guru Kasthuri, mridangam  
Ms. Elegan Kramer, violin  
Mr. Eric Taylor, violin  
Mr. Paul Zahller, drum set



### **Saivi Gadi**

#### *Vocalist*

Saivi Gadi is currently a junior at MICDS and has been learning both Carnatic vocal music and western violin. She started learning Carnatic Music at the age of six and is currently learning from Guru Padma Shankar and Guru Mala Gopinathan. Saivi has

also completed a four-year Carnatic Vocal certification course through Potti Sreeramulu University based in California, in which she received the highest category--Distinguished--in both practical and theoretical exams. Saivi has been learning violin for seven years and has been part of the MICDS orchestra program since eighth grade. Overall, music is an integral aspect in her life, and she hopes to continue learning both forms of music in the future.

**Carnatic music**, or *Karnāṭaka saṅgītam* is a genre of Indian classical music that evolved from ancient Hindu texts and traditions. The main emphasis in Carnatic music is on the voice, with most compositions intending to be sung. Tonight's song, *Raghuvamsha Sudha* by Patnam Subramaniam Iyer, is a popular *kriti* (composition) praising Lord Rama in the Sanskrit language. One of the primary elements of Carnatic music, the *swara*, or solfege syllables "sa-ri-ga-ma-pa-da-ni," can be clearly heard in *Raghuvamsha Sudha*, with Saivi doubling the speed each time she sings them.



### **Guru Prasanna Kasthuri**

#### *Mrudangam*

Prasanna Kasthuri learned Mrudangam under Guru B R Seshadri from 1985 - 90. His interest in Mrudangam was rekindled after visits of Mrudangists such as Balu and Ramesh Ramalingappa to his dance projects. Prasanna has been following the tradition of the Umayalapuram Sivaraman technique since 2015. He is

an ardent follower of his melodic Mrudangam playing.

Prasanna Kasthuri learned Carnatic Vocal music from Shakuntala, a devoted music teacher in Yeshawanthapura from 1977-80. He later continued under Guru Mattur Shankara murthy, where he completed his state exams under him. Due to distances, he moved to another legendary vocalist – Vidwan Chintalapalli Krishnamurthy to understand the depths of alaapanams and swaras. He also undertook lessons with Guru Ambi Bhagavathar – a student of doyen of music Chembai Vaidyanatha Bhagavatar.

Guru Kasthuri took lessons from Dr. Nagamani Srinath and Ustad Imrat Khan saab for short durations. He had given several concerts with all these teaches in many Sabhas in Bengaluru. He used most of his knowledge in creating more dance works of his own. He has composed music to more than 15 dance dramas and created more than 35 compositions such as swarajatis, Varnam, padams, Keertanam and tillanams.