AMÉLIE
THE MUSICAL

Book By: Craig Lucas - Music By: Daniel Messé
Lyrics By: Nathan Tysen & Daniel Messé

Directed by: Carolyn Hood
Musical Director: Catherine Kopff
Choreography by: Summer Beasley
Lighting by: Greysen Brown
Projections by: Sahar Bhutto

March 1-3, 2024
in the Orthwein Theater
AMÉLIE
HIGH SCHOOL EDITION

Based on the motion picture Amélie written by Jean-Pierre Jeunet and Guillaume Laurant.

Book by Craig Lucas
Music by Daniel Messé
Lyrics by Nathan Tyseu and Daniel Messê

World Premiere produced in September 2015 by Berkeley Repertory Theatre Tony Taccone, Artistic Director Susan Medak, Managing Director Presented in December 2016 by Center Theatre Group Michael Ritchie, Artistic Director, Stephen D. Rountree, Managing Director, Douglas C. Baker, Producing Director” The Broadway producer credits are as follows: Aaron Harnick, David Broser, Triptyk Studios, Spencer B. Ross, Harbor Entertainment, Berkeley Repertory Theatre, Center Theatre Group, Simone Genatt Haft, Marc Routh, Saltaire Investment Group, The John Gore Organization, David Mirvish, Terry Schnuck and Jujamcyn Theaters

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THE CAST

Amelie Poulain ..................... Natalie Benoist*
Young Amelie, Collignon ........ Gigi Koster *
Raphael Poulain ..................... Max Thomas
Amandine Poulain, Sylvie ....... Reese Brinker
Fluffy, Philomene ................ Carrie Clennan
Nino Quincampoix ................. Anik Jukanti*
Joseph, Bretodeau, EJ .......... Grant LaMartina
Suzanne ................................ Lainie Zimmer
Gina .................................. Virginia Portell*
Georgette ......................... Katherine Ellenhorn*
Hipolito ................................ Taylor Nuzum
Sexy Lug, Adrien, Mysterious Man Jace Felder
Blind Man, Gnome ................. Cam Cozad
Dufayel .............................. Ryan Jan
Lucien/Ensemble .................... Eli Meissner
Old Collignon/Ensemble .......... Sam Glasser
Mrs. Collignon/Ensemble .. Samantha Sullivan*
Nun/Ensemble ....................... Harper Clark
Statue/Ensemble .................... Maahi Saini
Young Girl/Ensemble ............. Arissa Alpaslan

* Member of the International Thespian Society
**Musical Numbers**

**Act One**

*Flight of the Blue Fly – Ensemble*

World’s Best Dad – *Young Amélie, Raphael Poulain, Ensemble*

World’s Best Friend – *Young Amélie, Fluffy*

World’s Best Mom – *Young Amélie, Amandine Poulain, Ensemble*

Post Mortem – *Young Amélie, Amélie, Ensemble*

The Sound of Going Round in Circles – *Amélie and Ensemble*

The Commute Home – *Gina, Georgette, Susanne, Philomene, Amélie*

What Happens When the Booth Goes Bright – *Nino and Ensemble*

Bottle Drops – *Young Amélie, Amélie, and Ensemble*

Three Figs – *Lucien and Amélie*

Hand of Destiny, Part 1 – *Ensemble*

Girl with the Glass -- *Amélie and Dufayel*

How to Tell Time – *Amélie, Bretodeau, and Ensemble*

Tour de France -- *Amélie, Blind Beggar, and Ensemble*

Goodbye Amélie -- *Elton John, Amélie, and Ensemble*
Act Two

Half Asleep – Amélie and Nino
Backyard – Amélie and Raphael Poulain
Hand of Destiny, Part 2 – Ensemble
Sisters Pickle – Amélie
Halfway – Young Amélie, Amélie, and Amandine Poulain
Window Seat – Adrien, Gina, and Ensemble
Thin Air – Nino
No Place Like Gnome – Garden Gnome, Raphael Poulain, Amélie, and Philomene
Times Are Hard For Dreamers – Amélie
Writing on the Wall – Hipolito, Amélie, and Ensemble
Blue Arrow Suite -- Amélie and Ensemble
The Late Nino Quincampoix -- Amélie and Ensemble
Hand of Destiny, Part 3 -- Ensemble
A Better Haircut – Gina, Georgette, Susanne, Hipolito, and Nino
Stay – Amélie, Nino, and Ensemble
Where Do We Go From Here – Amélie, Nino, and Ensemble
PRODUCTION STAFF

Assistant Director

Stage Manager

Light Board Operator

Audio Operator

Projection Operator/Programmer

Follow Spot Operators

Projection Content

Charge Artist

Set/Paint/Lighting Crew

Follow Spot Operators

Projection Content

Charge Artist

Set/Paint/Lighting Crew

Props

Costumes

Costume Design

Fish Design

Additional Video Content

Poster Design

Program Cover

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## THE ORCHESTRA

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>KEYBOARD/CONDUCTOR</td>
<td>Catherine Kopff</td>
</tr>
<tr>
<td>GUITAR</td>
<td>Aaron Brown</td>
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<tr>
<td>VIOLIN</td>
<td>Matthew Sullivan</td>
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<tr>
<td>BASS</td>
<td>Robert Lowe</td>
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<tr>
<td>HARP</td>
<td>Josie Kopff</td>
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<tr>
<td>DRUMS</td>
<td>Adam Kopff</td>
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Special Thanks to

The Faculty and Staff of MICDS; MICDS Arts Bakers; the Hamidovic Family; MICDS Physical Plant Department; Janis Valdez; Wende Meissner; Laura Benoist; MICDS Arts Backers and our fabulous Drama Mamas; Mary Chou; Robert Hood; Kim Truka; Brad Heinemann; Brian Macke; Sophia Huddleston; Isabel Cox-Garleanu; Louise Hindle

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Mona Ragone  
The Phillips Family  
The Portell Family  
Liza Sullivan  
Victoria and Scott Thomas  
Jamie Zimmer

See you at our next production on May 3-5, 2024

The Good Doctor

By Neil Simon

Based on short stories by Anton Chekhov

Directed by Natalie Benoist, Katherine Ellenhorn, Anik Jukanti and Grant Nicholson.

In the Vincent Price Theater